

Elective Matter-realities of the sound

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This elective i started totally fresh. I did grow up with a lot of music and playing some instruments but i have not yet made work especially based on sound, or so i thought. When the lessons started they were intense but very informative. What i wanted to do with this elective was to use more sounds with my performances and make them stronger. How i wanted to do this was still very vague. In the lesson we where talking about distortion of sound and how other artist work with that. We were also shown a artist, who i believe was dada, i can't remember his name he recorded a sentence or sound from one speaker to the other creating an very interesting sound. I really like this. Also was shown that people would use cd's or Lp's who were very messed up and make albums from it or songs. This got me thinking. But the final blow was Annie's messed up audio on the call. It sounded so much like Alvin and the chipmunks voices, very high and distorted. As a child i loved the movies and also the music, but for much older people it was very annoying and i get that now that i'm older. I wanted to get something from my childhood and re-create it. How should i do this? Then i began thinking of my childhood and the sound from within. Playmobile, lego's, computer games and then i got it my Intendo DS. There was a sound program on there wich i loved and used to play with all the time. If i could find and re-create these sounds it would be like a timeline and they would meet in the middle of my head. So i chose to re-make sounds that i found on there which on your left ear it would play old sounds and on the right the newer sounds that i just created. The struggle and journey between so many years of myself in a little timeline from one ear to the other. And i create a time and moment where they meet and combine into one sound.